

Exhibition preview: Uwe Wittwer, London

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Sepia-tinted family groupings, blurry negatives of interiors, Japanese-style block prints and Dutch still lifes: the paintings of Uwe Wittwer are so diverse he is almost impossible to categorise. Wittwer is fascinated by images, be they a picture postcard of a painting by an old master or photographs uploaded to the internet. Much of his subject matter is rooted in the history of art, particularly in what Walter Benjamin described as the "aura" that surrounds a painting. For his new body of work, the Swiss artist continues his investigations with the authenticity of an image through pictures partly inspired by homes on an estate agent's website.

- Haunch of Venison, W1, Mon to 3 Oct